

Sonata Nr. 2

Euphonium (♩ + ♭) & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43794

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Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

B \flat Euphonium (simplified) *mf*

B \flat Euphonium *mf*

Piano

4

8

cresc. *mf* *p* *f*

cresc. *mf* *p* *f*

cresc. *mf* *p*

* = Divisi upper notes as a further simplification

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2. Movement

Adagio

Musical score for measures 1-5. The score is in 3/4 time and features a piano accompaniment. The upper staves (treble and alto clefs) contain the vocal line, and the lower staves (treble and bass clefs) contain the piano accompaniment. The tempo is marked 'Adagio' and the dynamics are 'mp'. The key signature has two flats. Measures 1-5 show a vocal line with triplets and a piano accompaniment with chords and moving lines.

Musical score for measures 6-10. The score continues from the previous system. Measures 6-10 show the vocal line and piano accompaniment. The vocal line includes triplets and a fermata in measure 10. The piano accompaniment features chords and moving lines.

Musical score for measures 11-15. The score continues from the previous system. Measures 11-15 show the vocal line and piano accompaniment. The vocal line includes triplets and a fermata in measure 15. The piano accompaniment features chords and moving lines.

Musical score for measures 16-20. The score continues from the previous system. Measures 16-20 show the vocal line and piano accompaniment. The vocal line includes triplets and a fermata in measure 20. The piano accompaniment features chords and moving lines. The dynamics are marked 'mp'.

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